

MALTA

ilu, kultuur ja maastik

beauty, culture, and landscape

Fotonäitus on pühendatud Malta ja Eesti vaheliste diplomaatiliste suhete loomise 30. aastapäevale

Photo exhibition on the occasion of the 30th anniversary of the establishment of diplomatic relations between Malta and Estonia





H.E. Dr. Kenneth Vella

Ambassador of Malta to Estonia and Finland

Although Malta and Estonia, which joined the EU in 2004, are geographically far apart, one in the north of Europe and the other in the south, they share many common views and aspirations. The bilateral relations between Malta and Estonia have never been as good as they are now. This year our two countries are celebrating three decades since the establishment of their diplomatic relations. Personally, it is a pleasure and an honor to welcome our President, His Excellency Dr. George Vella, who is officially opening this photographic exhibition as part of this anniversary celebration. This exhibition portrays our beautiful Maltese islands, our culture, style of living, and traditions.

On the other hand, Estonia offers Malta many opportunities in various sectors such as business, tourism, digital technology, education and culture. Indeed, there is reason to be optimistic about the prospects of strengthening bilateral ties between our countries and at all levels. Finally, I would like to take the opportunity to thank the professional photographers Errit Kuldkepp, Roger Azzopardi, Joseph Galea, Jonathan Borg, James Bianchi and Giuseppe Attard for accepting our invitation to participate in this activity.

Special thanks also go to our Consular in Estonia, Dr. Aku Sorainen, for his constant support towards our country over the years, and to his assistants, Merit Kuus and Evelin Pärnaku, for making such an interesting initiative a reality.



Aku Sorainen

Honorary Consul of Malta in Tallinn

Malta and Estonia have many similarities, which may not be so obvious at first glance: Both are among the smallest countries in Europe and locate at the edge of Europe. Due to their strategic location, they have seen many wars over the centuries. Neither of the countries has many natural resources and the most important resource is well-educated people. Both have very old universities founded hundreds of years ago and they have attracted foreign students from tens of different countries and the number is growing. Both societies have a strong parliamentary democracy and enjoy a high position in the freedom index tables.

Due to the small size and pragmatic attitude both Malta and Estonia have a low level of bureaucracy, and a simple and encouraging tax environment. Earlier both countries tried to attract foreign investments by promoting themselves as good places for sub-contracting industries due to lower average salaries. Today they are not countries of very low average salaries anymore and internet technology companies have largely replaced the sub-contracting industries. For both countries, tourism remains one of the key drivers of the economy and they both have very unique historical sight to show. Due to their unique sights, both countries have during the past decade also become increasingly the locations for international movie productions.

Since 2003, I have been the honorary consul of Malta in Estonia. I feel privileged to work with such an enthusiastic ambassador as Dr. Kenneth Vella and during the past two years the bilateral relations of Malta and Estonia have become stronger and more active than ever! We have a lot to learn from each other and unique opportunities to benefit each other!

We are very honoured to have this photo exhibition opened by the President of Malta, His Excellency Dr. George Vella. I wish for the continuation of close and warm relations between Estonia and Malta in the coming years.



Errit Kuldkepp

is a marketing enthusiast who has worked 6 years in Pärnu College, University of Tartu as an internship coordinator, and for the past 9 years as a marketing specialist of Pärnu Hospital. She is a co-founder of vulfram.com sportswear brand in Estonia and owner and ambassador of positively-inspiring.com brand through which she carries out inspirational seminars, offers marketing consultation services and provides heartfelt hospitality in her cozy homes.

Her connection to Malta, especially Gozo, began in 2013 and is ever growing. She fell in love with this serene island and calls it her “soul home”. She believes that life is a collection of moments which we have the ability to create, notice and embrace. This is what she has to say about her life: “I believe in living a life of purpose, that positively impacts the lives of others. My heartfelt purpose is to inspire people to live courageously, passionately, fulfillingly, through the energy of love and meaningful human connection.”

Errit Kuldkepp on turunduse entusiast, kes on töötanud 6 aastat Tartu Ülikooli Pärnu Kolledžis praktikakoordinaatorina ning viimased 9 aastat Pärnu Haigla turundusspetsialistina. Ta on vulfram.com spordirõivabrändi kaasasutaja Eestis ning positively-inspiring.com kaubamärgi omanik ja suursaadik. Oma ettevõtete kaudu viib Errit läbi inspireerivaid seminare ja pakub turunduskonsultatsiooniteenuseid oma külalislahkes ning hubases kodus.

Tema side Maltaga, eriti Gozoga, sai alguse 2013. aastal, mil ta armus sellesse rahulikku saarde ja nimetab seda oma "hingekoduks". Ta usub, et elu on hetkede kogum, mida meil on võime luua, märgata ja omaks võtta. Elu kohta ütleb ta järgmist: „Ma usun, et elame eesmärgipäraselt elu, mis mõjutab positiivselt teiste elusid. Minu südamlük eesmärk on inspireerida inimesi elama julgelt, kirglikult, rahuldust pakkuvalt, läbi armastuse energia ja tähendusriikka inimsideme.“



Jonathan Borg

in an award winning photographer, who has built over twenty years of experience in the field. Taking his first shot at eight years of age, Jonathan's love for photography turned into a career. A self taught professional, he keeps learning his trade by means of following online fora. Photography for Jonathan is a way of life, meaning that he will be capturing photos even when not on assignment. Whilst having amassed a multitude of captures – candid, abstract, commercial, sports , Jonathan's preferred focus is editorial photography – to him a page without a picture is just a slab of grey text, boring with little prospect of people actually reading what is written on it.

Jonathan Borg on auhinnatud fotograaf, kellel on selles valdkonnas üle kahekümne aasta kogemusi. Kaheksa-aastaselt oma esimest pilti tehes muutus Jonathani armastus fotograafia vastu karjääriks. Jonathan on iseõppinud professionaal, kes õppis oma ameti veebifoorumeid jälgides. Fotograafia on Jonathani jaoks elustiil, mis tähendab, et ta jäädvustab fotosid ka siis, kui see ei ole seotud tööülesannetega. Kuigi Jonathani on kogunenud palju jäädvustusi – avameelseid, abstraktseid, kommertslikke, sportlikke –, on Jonathani eelistatud fookuses ajakirjandusega seotud fotograafia. Jonathani jaoks on ilma pildita leht vaid hall igav tekstihavel, millel on vähe väljavaateid, et seda loetaks.



Giuseppe Attard

is a photographer who started his photographic journey in 2016 while reading for a Bachelors in Fine Arts, specialising in Digital Arts. Since then, Giuseppe has worked on various projects including more recently a photojournalistic experience in war torn Ukraine.

Giuseppe Attard on fotograaf, kes alustas oma karjääri 2016. aastal, registreerudes kunstide bakalaureuseõppesse, mis on spetsialiseerunud digitaalkunstile. Sellest ajast peale on Giuseppe töötanud erinevate projektide kallal, sealhulgas omandades hiljuti fotoajakirjanduse kogemuse sõjast räsitud Ukrainas.



Joseph Galea

was born in Hamrun. He was educated at St Augustine's College and later on attended the School of Arts. He worked with a designers' company and for a number of years was also employed with Media Link, at which time he covered various national and historic events. He was one of the youngest photographers present for the historic Bush-Gorbachev Malta Summit of 1989 and in May 1990 he was the photographer for the first visit of Pope John Paul II to Malta. His photos were published in various books and newspapers capturing Maltese folklore and traditions. Through his experience in photographic journalism, Joseph learnt that it is not the equipment that makes one a good photographer but the artistic talent and the skill of choosing the right moment to take a photo with speed, precision and sometimes even sleepless nights capturing moonrise and moonset.

Joseph Galea sündis Hamrunis. Ta sai hariduse St Augustine'i kolledžis ja õppis hiljem kunstikoolis. Ta töötas disainerite ettevõttes ja on töötanud aastaid ka Media Linkis, kajastades sel ajal erinevaid riiklikke ja ajaloolisi sündmusi. Ta oli üks nooremaid fotograafe, kes osales 1989. aasta ajaloolisel Bushi ja Gorbatšovi Malta tippkohtumisel ning 1990. aasta mais oli ta paavst Johannes Paulus II esimese Malta visiidi fotograaf. Tema fotosid on avaldatud erinevates Malta folkloori ja traditsioone jäädvustavates raamatutes ja ajalehtedes. Oma fotoajakirjanduse kogemuse kaudu sai Joseph teada, et mitte varustus ei tee head fotograafi, vaid kunstianne ja oskus valida õige hetk, et teha foto kiiresti ja täpselt. Ning mõnikord tähendas hea foto isegi unetuid öid, et jäädvustada kuutõusu ja -loojangut.



Roger Azzopardi

was born on August 1, 1967. He comes from a family of professional photographers. His father worked at Union Press until he passed away. Roger was offered his father's job, which he has now held for the past 36 years.

Roger Azzopardi sündis 1. augustil 1967. Ta on pärit professionaalsete fotograafide perest. Tema isa töötas kuni surmani Union Pressis. Rogerile pakuti tema isa ametikohta, mida ta on nüüdseks pidanud viimased 36 aastat.



James Bianchi

is a professional photographer and has graduated from The Institute of Professional Photography. He has worked on multiple projects and takes great pride in his work. James currently works as a photojournalist for MediaToday. In his free time he enjoys football, travelling, researching and socialising. James particularly enjoys taking photos of landscapes, animals, people and architecture.

James Bianchi on professionaalne fotograaf ja ta on lõpetanud Professionaalse Fotograafia Instituudi. Ta on töötanud mitme projekti kallal ja tunneb oma töö üle suurt uhkust. James töötab praegu MediaToday fotoajakirjanikuna. Vabal ajal naudib ta jalgpalli, reisimist, tegeleb uurimistegevusega ja osaleb seltskondlikes tegevustes. Eriti meeldib Jamesile pildistada maastikke, loomi, inimesi ja arhitektuuri.